

From the Stacks
By Julie Orf
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The once-exclusive world of promotional trailers for films and video games has expanded to include book trailers. These "coming attractions" for novels are short, dynamic video clips designed to capture the essence of a book and pique the interest of potential readers. Using a combination of compelling visuals, evocative music, and carefully selected text to hint at the plot, a well-crafted book trailer can transport viewers into the world of the story leaving them with a strong desire to turn the first page. These trailers have become a powerful tool for authors and publishers to engage with a new generation of readers and generate buzz in a crowded literary marketplace.

Linda Castillo does not disappoint readers with her 17th installment of the Kate Burkholder series, *Rage*. As a brutal heat wave hits Painters Mill, two young Amish men are found murdered in gruesome ways. The first victim is Samuel Yutzy, a successful landscaper. Shortly after, his best friend, Aaron Shetler, is found dead in a barrel. Chief of Police Burkholder investigates, but the Amish community is tight-lipped. Just as the case seems hopeless, a mysterious woman reveals that the victims were involved with dangerous individuals tied to a sinister black market, leading Kate into a world far darker than she ever imagined.

An investigative reporter, an old friend in a new government agency, and a retired MI6 director all find themselves caught in a sinister conspiracy. While the reporter hunts for a big story and the friend uncovers a top-secret project code-named "Grendel," the former spy seeks revenge for his son's murder. As their paths converge, they discover a deep-seated rot at the heart of the British government, forcing them to choose between fighting a corrupt system or watching it all burn. This mystery delves into the ongoing struggle against state oppression with powerful and immersive prose. *The Diary of Lies* by Philip Miller is a thriller full of spies, conspiracies, and government secrets.

From the author of *Chocolat*, Joanne Harris, comes the story of *Vianne*, which begins six years before she opens her scandalous chocolaterie in the small French village of Lansquenet. After scattering her mother's ashes in New York, a young woman named Vianne is drawn by the changing winds to Marseille, France. For the first time, she feels in control of her life, finding a job as a waitress and embracing her passion for cooking. As she learns to use her bittersweet chocolate spices to unlock the secrets of old recipes, she realizes her unique gift comes with a price. Vianne has her own secret, one that could threaten the new life she has built, especially with a child on the way and the wind preparing to change once more.

Hollow Spaces, a debut novel by attorney, Victor Suthammanont, is a fast-paced compelling read about two siblings investigating their father's actions. When the only Asian American partner at a prestigious law firm is tried for murder, his life and career are destroyed. Thirty years after his acquittal, his children, Brennan and Hunter, reunite to uncover the truth and save what is left of their family. Brennan, a lawyer like her father, is certain he was innocent, while her estranged brother, Hunter, a war correspondent, believes he got away with murder. Driven by their mother's failing health, the two set aside their differences to re-examine the case, hoping to finally find a definitive answer and heal their fractured family.